WILDE TO AID OF SHAKESPEARE AGAIN

Miss Anglin Revives Irish Dramatist's "A Woman of No Importance."

Illingworth Holbrook Blint Lord Pontefract Max Montesole Lord Alfred Rufford.....Lionel Pape Mr. Kelvill......Ivan T. Simpson Archdeacon Daubney...Richard Temple

Gerald Arbuthnot George Le Guero Lady Hunstanton......Fanny Pitt Lady Pontefract....Marguerite St. John Mrs. Arbuthnot Margaret Anglis Lady Stutfield......Alice Lindahl Mrs. Allonby......Annie Hughes Mrs. Allonby......Annie Hughes Hester Worsley......Ottola Nesmith

Once again has Oscar Wilde come to the assistance of William Shakespeare. And under exactly the same conditions which marked the revival of another play by the Irish dramatist at the Hudson Theatre. When Miss Anglin played Shakespeare there three years ago without arousing critical or popular extunsiasm, unless it were in her production of "The Taming of the Shrew," there were three or four lean weeks before the actress hit on the idea of showing the present generation of theatregoers what sort of play "Lady Windemere's Fan" was. That delightful representation kept Miss Anglin's season long is favor.

is favor.

Last night at the Fulton Theatre Miss Anglin again appeared in an old play by Oscar Wilde. The Shakespearian everture to this revival was acted not here but in Chicago. After the abandonment of the elaborate nevival of "Romeo and Juliet" at the Auditorium Miss Anglin played some of her Shakespearian repertoire. But as that was not for New York, Miss Anglin selected "A Wempan of No. Importance" as a sub-A Woman of No Importance" as a sub-titute. She engaged Holbrook Blinn to ct a role which had in the past been in the hands of such actors as Maurice Barrymore and Charles Coghlan and in-vited the New York public into the Fulton Theatre to see the result.

Probably there were not many in the little playhouse last night who remem-bered the actors of the play when it was at the Fifth Avenue Theatre for the first time in this country. Apart from the few stock actresses who have acted the rew stock actresses who have acted the part Miss Anglin has been preceded only by Rose Coghlan. Miss Coghlan assembled some fine actors about her. After two weeks of Lord Illingworth Maurice Barrymore surrendered the part to Charles Coghlan, and Aubrey cicault was added to a cast which eady included Thomas Whissen, Ada as, Esse Shannon and other celebrities

of that day.

"A Woman of No Importance" alms be more or less emotional and lacks hard glitter of "Lady Windemere's Fan," which is next to "The Importance of Being Earnest" the finest specimen of prificial comedy in the Wilde theatre. ts run of popularity at the Fifth Avenue Theatre did not continue more than five weeks. Miss Coghlan continued to resent the play in other cities and in outlying theatres. But its hold on public in this country was never so strong as it proved in both Germany and Austria when the Wilde plays first

more importance to the author than any other part of the play, seemed more forced at times in "A Woman of No Importance" than they do in "Lady Windemere's Fan" it may be due to the effort of the author to impart greater emotional force to the story of the unmother who had dwelt in such y until her son came to the at-of the father, who had so long

Regiected both of them.

There is less attempt at an imitation of life in "Lady Windemere's Fan" and

B. Harris, presents Holbrook Blinn, &c.,"
So Mr. Blinn was supposed to be the real
star of the occasion. The supporting
company was not particularly distinguished, though possessing sufficient merit
to make possible a wholly interesting
production of the play. There were Lionel
Pape, Ivan T. Simpson, George Le
Guere, Fanny Addison Pitt, Marguerite
St. John, Alice Lindahl, Annie Hughes
and Ottola Nesmith, to mention but a
few.

Dudley Field Malone, Brander Matthews,
George Haven Putnam, Annie Russell,
Dr. Albert Shaw, Mary Sham, Oscar S.
Straus, Ida M. Tarbell, Kate Douglass
Wiggin and Edward J. Wheeler.
Most of these came in late from the
theatre after dinner was served.

Double Toast to Sotherns.

It was late, as dinners go, when Dr.
It was late, as dinners go, when Dr.
Filey, the toastmaster, prologue, rather,
few.

Since it is the generally accepted the-ery that the plays of Wilde are the spotheosis of artificiality in the drama the present one of course proved no ex-ception to the rule. As a conversational vehicle, however, it has been rarely

ts bright and scintillating lines could well make Bernard Shaw envious. All of this was brought out delightfully by Mr. Blinn in his finished and capable portrayal of Lord Illingworth. Were it their health and happiness."

Mr. Blinn in his finished and capable portrayal of Lord Illingworth. Were it not for a brief though strong moments or two between Mrs. Arbuthnot and her former suitor and her son the play could be considered altogether a play of conversation. To Miss Anglin fell the task of putting what modern playwrights would call "the punch" in the play. She would call "the punch" in the play. She did it with all the consummate skill of the stage with which she has been en-

A Woman of No Importance" there-"A Woman of No Importance" there-fore furnished an evening full of pure enjoyment and amusement. With two such competent exponents of the drama as Miss Anglin and Mr. Blinn to as-sume the burden of its presentation there is an unexcelled opportunity to wit-ness a play of real merit put on in a thoroughly conscientious manner.

ALF HAYMAN MAKES A DENIAL

Charles Frohman, Inc., Not to B Dissolved, He Announces. Alf Hayman of the Charles Frohman

Alf Hayman of the Charles Frohman Company made yesterday the accompanying denial of the impending dissolution of the organization:

"There is no truth in the report that the Charles Frohman Company intends to go out of existence. All the stars who are under the management of the Charles Frohman Company will continue to be so next season, in addition to several others.

"Mr. David Belasco has at Alf Hayman's urgent request agreed to become interested in the management of the Lyceum Theatre with the company next season.

PRAISE DROPS LIKE HAIL AT BANQUET FOR SOTHERNS

Five Hundred Men and Women of Prominence Gather at Feast in Honor of Retiring Shakespearian Actor and His Wife, Julia Marlowe.

HOLBROOK BLINN IN CAST

The pleasant fancy of Dr. John H. Sothern should have reformed long ago if they would have escaped so much praise. No death bed repentance would honor of Julia Marlowe and E. H. Sothern, who are permanenty retiring from the stage, into a Shakespearian masque entry of the decadence of the drama. acted by players in the hopelessly prosaic dress of the twentieth century, but providing nevertheless a touch of the quaintness and the romance of the seventeenth.

The very waiters were serving Ariels whisked out of doors at the proper time, Charming and heroic figures were materialized from Master Will's pagesand held the stage for long enough to read a sonorous poem in the Bard's honor and in honor too of his foremost interpreters of our time. Winthrop Ames was the Jacques of the piece and employed that lean satirist's wit in ex-

pisining the decadence of real drama.

1r. Finley confessed himself at a loss in casting Agnes Repplier, for neither In casting Agnes Repplier, for neither Portia nor Rosalind owned her wit. Therefore Miss Repplier appeared as herself. And so it went, with Corinne Roosevelt Robinson, Col. Roosevelt's sister; Maud Ballington Booth, Augustus Thomas, Otto H. Kahn and Talcott Williams speaking their lines of sincere praise for the great service done for the art of the theatre by Mr. and Mrs. Sothern.

Compliments Fall Like Hall.

Perhaps Dr. Finley's skill in tricking out the banquet with Elizabethan velvet-ings and laces was as much artful as artistic; for without this metamorphosis of the usually commonplace public din-ner there would have been too much of cloying sweetness to the compliments that fell like halistones about the ears of the Shekenscatten catters. of the Shakespearian actors. As it was, compliment developed to hyperbole seemed quite in place.

At the end of it all, when Mr. and

Mrs. Sothern, who had been honored as Presidents not always are and as mere money makers may dream of being, had responded and had spoken of their dream of retiring to a little country place in Warwickshire and of watching the sun war round and the hens scratch. the sun go round and the hens scratching in the dust, Dr. Finley presented them with their souvenir of the evening, a record book of the dinner, bound in morocco and pages in parchment, and containing the signatures of President and Mrs. Wilson, Theodore Roosevelt, William H. Taff and are a containing the signatures. William H. Taft and ever so many more

worthy they are. The dinner was the first half of the Forum's tercentenary elebration. To-night, in Carnegie Hall, t will hold a public celebration at which Dr. Nicholas Murray Butler, president of Columbia: Mayor Mitchel, Edith Wynne Matthison and Bishop David H.

Last night, what with the 300 ban-queters and the stage folk who came late, there were more than 500 person

obscurity until her son came to the attention of the father, who had so long neglected both of them.

There is less attempt at an imitation of life in "Lady Windemere's Fan" and none at all in "The Importance of Being Edward G. Riggs, Royal E. T. Riggs, Frank J. Wilstach, Mr. and Mrs. Jules Ennest." which lies wholly within the

one at all in "The Importance of Being Earnest," which lies wholly within the realm of Imagination. Then "Lady Windemere's Fan" is the richest store of brilliant paradox of all the plays that Wilde wrote. Did he not even plunder "The Portrait of Dorian Gray" to enrich its dialogue?

Blinn in Part of Star.

The presentation by Miss Anglin last evening brought out several interesting points to the present generation of theatregoers. It also brought her back to the New York stage after an absence of a season and a half since she appeared in "Beverly's Balance" at the Lyceum Theatre, and it served to reintroduce Holbrook Blinn, who essayed the role taken in the past by a long list of filustrious predecessors.

As the programme read, Miss Anglin in conjunction with the estate of Henry R. Harris, presents Holbrook Blinn, &c.," So Mr. Blinn was supposed to be the real star of the occasion. The supporting Dr. Albert Shaw, Mary Sham, Oscar S.

Finley, the toastmaster, prologue, rather, waved the waiting Ariels out of the room and produced the wand which turned the twentieth century into Shakespeare's

"Let us discourse our praise of these departing friends," said the prologue.
"I speak no further than to disclose to your attentive ear the dramatis persons of our play. But first, a double toast to their health and happiness."

vealed no stupid dates where Julia Marlowe was mentioned.

The poet Markham, as Prospero, shook his wintered locks, spoke of the Sotherns as having done more to impress upon the imagination of the American people the genius and glory of Shakespeare than any persons of recent years, and then read his poem, "Will Shakespeare." He sang of the glories of the Renaissance:

And then to match the glory of the break-ling skies

Mr. Ames, "Jacques of the melancholy mien," suggested that Mr. and Mrs.

Suffering from a bad attack of iritis,

Leo Ditrichstein yesterday was forced to cancel for a week his engagement in The Great Lover" at the Longacre The dark thing extending and the Longacre The dark this confined to his home in a darkened room under the care of his physician, Dr. Henry W. Wandless, of 9 East Thirty-ninth street. Dr. Wandless said the actor's illness was not to be considered serious, and that it was upon his advice that Mr. Ditrichstein temporarily halted his appearance. The actor had been suffering from eye trouble for a number of weeks.

ROUND WASHINGTON

AND BALTIMORE

Sunday, April 30th ALL EYES ARE ON THE CAPITAL! SEE IT AT

CLOSE RANGE, WHILE HISTORY IS MAKING

New Jersey Central, Reading and Baltimore & Ohio Railroads
THIS EXCURSION ALLOWS about 9 hours in Washington or 11 hours in
Baltimore, Washington was never more interesting.
Lave W. 32d St., 11:50 P. M.: Liberty St., 12:01 midnight Saturday night. Tickets
on cale at Liberty St., W. 22d St. and Jersey Chy Terminah; 7 Certified St., 248. 279.
1376, 1446 B'way. New York; 4 & 24 Court St., Brooklys.

Only Half True, Sava Ames.

"The accusation," he said, "Is only half true. Let me ask, what chance would Shaw or Thomas, here, or Barrie in his more fantastic moments have had in his more fantastic moments have had with our fathers, who regarded "The Lady of Lyons' as a perfect marvel? Look at 'Dundreary.' Fine as was the work of Mr. Sothern, every critic agreed that the plece was perfect piffle. No, the trouble is because the average is so low. Good plays are submerged among the many bad ones. Who's to blame? You? No. We? No. There are four causes. First, our American democracy; second, our free public schools; third, our labor unions, and fourth, a period of unexampled prosperity.
"In the past twenty years the people, with new ideas in their heads, levelling ideas, with money to spend, have flocked to the theatres. But it has not been an intelligent public. It has been unin-

intelligent public. It has been unin-telligent. To them a play was just a 'show.' They demanded a simple, excit-ing story told in terms of action. So-called high class dramas went by the board. If you want to have aristocratic drama, you must have aristocratic drama you must have aristocratic audiences. Russia has the most ad-vanced stage in the world and none save he aristocrats go to the theatre in

been playing ragtime—not because we love ragtime, but because we like to con-

some one \$10,000.
"But Sothern and Marlowe did not take this easy course. Despite all temp-tation they devoted their best years to Shakespeare, breaking up home ties, en-during the rigors of the road, losing during the rigors of the road, losing everything that makes life worth while to you and to me. We of the theatre know, Mr. and Mrs. Sothern, that no other American actor and actress have done so much for the theatre in our time. wise and the honest may repair.'

the plays of Shakespeare and memorized atre there was to her the abode of all

plier, "when I walked past that old theatre where Booth had played I saw that becile posters advertising a crude and imbecile production born of the crude and imbecile comic supplement. I read just the other day that a defective child in Denver had developed into a very successful newspaper comic cartoonist. "In those days the brilliant idea of excluding the public from the best seats unless they went to a hotel and paid a premium hadn't occurred to our simple

part, but their going leaves us desolate. An expanse of kindergarten plays stretches wearily before us." Otto H. Kahn spoke of the part this

country should play after the war in keeping alive the interest in the theatre. "In the post-bellum days, when the nations at war will be inclined to let the light on the altar of art grow dim," he said, "it is America's privilege and duty

to keep that flame alive.

"We have here to-night two prophets of the right god. Though we do chase false gods sometimes, let the right god come along and we will follow him. The people are hungry for soul culture. The sluggish soul needs stimulation as

noem dedicated to the guests of honor

backer was a Sixth avenue restaurant keeper named Bristol, who had seen her and who foresaw her career." Miss Marlowe read six of Shakespeare's sonnets.

DITRICHSTEIN ILL OF IRITIS.

Engagement of "The Great Lover" Cancelled for a Week.

Suffering from a bad attack of iritis,

Royal

Blue

"BEAU BRUMMELL" REVIVED BY DALY

Play Fitch Wrote for Mansfield.

"Beau Brummel"—At the Cort Theatre Prince of Wales.....E. J. Ratcliffe
Lord Manly......Stanley Dark
Beau Brummel.....Arnold Daly
Richard Brinsley Sheridan Herbert Percy Reginald Courtney ... William Raymond Oliver Vincent.....Rowland Buckstone Mr. Abrahame Roland Rushton Mortimer Edgar Norton Duchess of Learnington Vurenne Whittaker Lady Farthingale......Gladys Morris Mrs. St. Aubyn......Katharine Kaelred Mariana Vincent.......Roma June Lady Farthingale

Kathleen

much that is attractive and interesting is, however, the hero of the only "Beat Brummell" that ever made an impression in this country, the play of that name which Clyde Fitch wrote for Richard Mansfield. There have been various plays comedy which for a while threatened the reputation of Clyde Fitch as a play-wright. But only the version in which Richard Mansfield acted was known to

Landlady Renee De Monvil

It will be twenty-six years on the 19th of next month that Richard Mansfield first gave it at the little Madison Square he acted Brummell more frequently than Chevrial or the twin roles in "Jeykll and Hyde." Nobody every attempted the part nor would any actor have been sufhad there been the opporunity. Charles place on the stage Beau Brummell was to

drama is, of course, in finding an actor who could identify himself as closely piece during so many years had not his own portrayal of the hero added an imrtance to the piece. Mr. Fitch, more er, was working with the dandy and his world, in a very congenial milieu. He was much more at home in dealing with such rose colored sentiment and such frou-frou of life than in dramatic

such frou-frou of life than in dramatic situations that might rest on reality. Already the fortunes of Brummell are under a cloud when one of his creditors is, at the outset of the play, pressing him for money, but at the sight of a royal invitation decides to lend him more. His marriage with an heiress, which might have saved him when financial troubles grew worse, is prevented through his own generosity, while his loss of favor at court is the result of his old flame's jealousy at the sight of his old flame's jealousy at the sight of his genuine affection for a young woman After the debtor's prison, a lodging a Calais and death, are the end. This the sort of material which may gracefully handled, and it is in a grac ful manner that Mr. Fitch has dec with his material without much dept

a great service in putting his drama before a new public. Stanley Dark is said to have made some changes in it by eliminating soliloquies and asides. It

Mr. Somern said it was very difficult for an aspiring player ever to get started in Shakespearlan work.

"Miss Marlowe's mother had to raise \$1,300 before Miss Marlowe could give her first matinee," he said. "And it may interest you to know that her first real backer, was a Sixth avenue restaurant.

There have rarely been springtime revivals so completely successful as the vivals so completely successful

There have rarely been springtime re-vivals so completely successful as the repetition of Mr. Fitch's uncommonly clever play.

and the second of the second o

RUSSIAN BALLET'S LAST WEEK BEGINS PUT AT \$140,000,000

Heard by a Good Sized Monday Audience.

The final week of the season of Serge de Diaghileff's Ballet Russe began last evening at the Metropolitan Opera House. A liberal programme was offered consisting of "L'Oiseau de Feu," "Tha-

Mr. Massine and Mr. Bolm. The former Standard Oil, New York, \$5,000,000; was seen as the Prince in "L'Oiseau de Standard Oil, Nebraska, \$1,000,000; Feu." and as Soleil de Nuit. Mr. Bolm Standard Oil, Kansas, \$1,000,000; Standard Oil, New York, \$5,000,000; Standard was of course the unfortunate victim of the voracious Georgian queen and as the Ethiopian favorite of Zobeide in "Sche-

There was an audience of good size and it manifested much interest in the performance. All four ballets were excellently performed. They have been gosmoothly. There will be a special matine

Among those in attendance were Mrs.
John R. Drexel and Mr. and Mrs. Francis*
C. Bishop were with Mr. and Mrs. Orme
Wilson. Mr. and Mrs. Perry Belmont's

were in the Astor box, and with Miss Edith Starr Miller were Mr. and Mrs. Prescott Lawrence and Miss Katherine Lawrence. Mr. and Mrs. F. Burrall Hoffman and Miss Charlotte Pell were with Mr. and Mrs. William E. Benjamin. Among others in the audience were Capt. and Mrs. Philip M. Lydig, Miss Audrey Osborn, Mr. and Mrs. M. H. De Young of San Francisco, Mr. and Mrs. Newbold Morris, Mr. and Mrs. Francis L. V. Hoppin, Mr. and Mrs. Arthur Iselin, Mr. and Mrs. Lawrence L. Gillespie, Mrs. W. Watts Sherman, Mrs. E. Henry, W. Watts Sherman, Mrs. E. Henry, Mrs. W. Watts Sherman, Mrs. E. Henry Harriman, Miss Carol Harriman, Mr. and Mrs. E. Hayward Ferry, Mr. and Mrs. William Manice, Mr. and Mrs. James Lowell Putnam, Mr. and Mrs. J. Sergeant Cram, Miss Mary Field, Miss Maria de Barril, Mr. and Mrs. James B. Duke, Mr. and Mrs. Rufus L. Patterson and Alfonso

ARRIVALS AT THE HOTELS. Breslin-William R. Loughlin, Chicago; A. McCarthy, Quebec. Algonquin-Dr. Lyman Abbott, Corn wall-on-Hudeon; Miss Betty Daintry, London, England. Prince George—John Heywood, North Adams, Mass.; Mr. and Mrs. George Ham-mond, Scranton, Pa. play which antedates the telephone, that first aid to the bungling dramatist. But Louis. an uncommon kind in the play as it was revealed last night. Mr. Fitch will be remembered by it when the rest of the a poem dedicated to the guests of honor and Augustus Thomas spoke of the early days of his acquaintance with Miss Marlowe.

Found Wide Love of Plays.

In responding Mr. Sothern said that it had been the experience of Miss Marlowe and himself that whenever they gave Shakespeare in large theatres at popular prices they played to very good business. He had been keenly interested in the spontaneous admiration of children for Shakespeare's plays,

"In Chicago once we played before a large audience of school children," said Mr. Sothern. "Quite obviously, they grasped all of the points of the play of the p

spintaneous admiration of children for Shakespeare's plays.
Shakespeare's plays.

"In Chicago cnee we played before a charming and attractive interpretation that ought to bring renewed favor to the old play, which is as witty as it is constant. It was offered the old play, which is as witty as it the old play, which is as witty as it

HARKNESS ESTATE

Appears at Cort Theatre in Variety of Style in Music New York Will Realize \$10, 000,000 in Taxes if Residence Here Is Proved.

ACTING IS EXCELLENT LOPOKOVA DISPLAYS ART KENTUCKIAN, SAY HEIRS

LEXINGTON, Ky., April 24.-L. 00, and not \$100,000,000 as generally

mar," "Sollel de Nuit" and "Scheherezade." Mr. Nijinsky did not appear in any of these, but barring his absence the best foot of the company was literally put forward.

There was certainly a variety of styles in music as well as in costumes and scenery. The score of "L'Oiseau de Feu." which is in the characteristic if not latest style of Stravinsky, gives music lovers opportunity to note how

This was revealed to-day in the effort of Comptroller Travis of Now York to show York to show Tork to show Hat his part, near Lexington, where he also spent much of his time. New York would realise about \$10,000,000 in taxes if the Harkness residence. In New York can be established.

The heirs contend that Kentucky was his legal residence.

ocauty and imagination is futurists.

"Thamar" is of a different temper and bears the clearly drawn marks of its composer, Balakirev. "Sollel de Nuit." and "Scheherezade" both come from the pen of Rimsky-Korsakov, whose melodic idiom is of an older vintage.

Mile. Lopokova, whose personal charm and terpsichorean grace have been features most alluring in the series, was the Bird in the first pures, was melodically and pure first pures, was melodically and penalties itemize the Harkness holdings as follows:

United States Steel common, \$2,000.000; preferred, \$2,500,000; bonds, \$14.-000,000; Standard Oll of Standard Oll of June 1,000,000; Sta idiom is of an older vintage.

Mile. Lopokova, whose personal charm and terpsichorean grace have been features most alluring in the series, was seen as the Bird in the first number. Flora Revalles, who is not a dancer, but a mime and an exponent of the technic of pose, was again seen to great advantage as Thomar and as Zobeids in "Scheherezade." In the Stravinsky ballet the audience saw the uncommon beauty the audience saw the uncommon beauty and grace of Lubov Tchernikeva.

The principal men of the evening were Standard Oil of Ohio, \$2,000,000.

ard Oil. California, \$6,000,000; S. and W. Pennsylvania. Pipe Company, \$1,600,000; Southern Pipe Line, \$1,500,000; Solar Refining Company, \$1,700,1000; Solar Refining Company, \$1,800,000; Prairie Oil, \$4,000,000; Pierce Oil, \$2,-000,000 : Ohio Oil, \$1,000,000 : Northern

pipe Line, \$2,100,000; New York Transit Company, \$7,000,000, National Transit, \$4,000,000; Indiana Pipe Line, \$1,200,000; Illinois Pipe Line, \$2,100,000 : Galena Sginal common, \$1. 600,000; Galena Signal preferred, \$1,-000,000; Eureka Pipe Line, \$3,000,000; Crescent Pipe Line, \$2,000,000; dividends subsidiaries of Standard Oil. \$3,000,000; coupons due from bonds of same, \$1,000,000; Pennsylvania Rail-road, \$3,000,000; New York, New Haven and Hartford Railroad, \$1,000,-000; Street Railway Corporation, \$3,000,-000; Manhattan Railway, \$1,000,000 000: Manhattan Railway, \$1,000,000: subsidiaries old Standard Oil, \$2,000,000: cash in New York banks, \$1,300,000.

HELEN WARE IS HEAD OF BILL AT PALACE

All the Vaudeville Houses Announce an Attractive List of Top Liners.

Helen Ware, who has met with coniderable success since her first trip into he realm of vaudeville, was the principal attraction at the Palace Theatre yester-lay in a sketch called "Justified." It is return to New York was welcomed warmly.

The success which has attended the and Princess Troubetzkoy.

appearance of Fiorence Nash in "Pansy's Particular Punch" has resulted in its retention for another week. Others on the Palace's programme this week are Jasper, the dog actor lately with "Young America"; Elsie Pilcer, brother of Harry of the same name : Kate Elinor and Sam Williams, Dollie King, the Three Keatons in a comedy sketch and Cavalleri, will sail for Italy to-morrow

he Poinclana Sextette. At the Colonial Theatre May Naudain, formerly in "Katinka," is making her first appearance in the varieties in songs and dances. Others on the bill include Laddie Cliff, Allan Dinehart in "The Meanest Man in the World," Reine

Frank McIntyre in his latest vaude-ville success, "The Hat Salesman," is the reigning attraction at the Alhambra Theatre. On the supporting programme for the week are Charles and Henry Rigoletto, Rae Eleanor Ball, Charles Howard with Kernan Cripps, and Man.

TORONTO, April 24.—H. H. Frazee's play "A Pair of Queens" had its first performance at the Royal Alexandra Theatre to-night before a large audience. Prominent in the company are Joseph Santley, Mark Smith, Maud Eburne, Hugh Campson, Francia McCler Serv. Nova Scotia.

Vanderbitt—Mr. and Mrs. A. L. Tribley, Englewood, N. J.; Mr. and Mrs. Leon Gilbert, New Orleans; L. M. Robicheau. Boston: Lewis R. Thibault, secretary of the First National Mortgage Company, Philadelphia; Mr. and Mrs. W. Seward Webb, Jr., Manhasset, L. I.; Miss Antonia H. L. Eckert, Pittsburg; Mr. and Mrs. and Mrs. Williadelphia; Mr. and Mrs. W. Seward Webb, Jr., Manhasset, L. I.; Miss Antonia H. L. Eckert, Pittsburg; Mr. and Mrs. Sherbert L. Fordham, Great Neck.

been met. Chaplin already has a suit against the Essanay company for an injunction preventing them from exhibiting his film "Carmen" on the ground that it was padded from two to six reels. STARS OF STAGE IN BARD'S CHARACTERS

days, for which he was being paid \$1,250 a week, and it is necessary, therefore, for him to complete three more pictures before the terms of his contract have

CHARLIE CHAPLIN IS SUED.

Essanay Film Co. Asks 8500,000 fo

Violation of Contract.

Living Pictures of Shakespeare's Heroes and Heroines at Biltmore.

Cleopatra's bright eyes, Falstaff's hearty laughter, Hamlet's gloomy demeanor and the sweet voice of Ophelia were heard and seen again last night at the Hotel Biltmore in the programme of living, speaking pictures chosen from Shakespeare's works and presented by the stars of theatredom under the auspices of the Professional Woman's League.

Lillian Russell's impersonation of the Goddess of the Nile, Brandon Tynan's portrayal of the melancholy Dane, Russell Bassett as the wisest fool of all litsell Bassett as the wisest fool of all literature and Minnie Dupree as Ophelia would have delighted the heart of the Bard of Avon nearly as much as they surprised the audience, accustomed to see their stage favorites in quite different roles.

The list of stars seen last night is too long to accusate the stage of th

The list of stars seen last night is too long to enumerate. There was Robert Mantell as King Lear, Henrietta Crosman as the fair Rosalind, Mrs. Sol Smith, who is now 86 years old, as the nurse she played so long to Julia Marlowe's Ophelia, Minna Gale Haynes as Lady Macbeth, Lydia Locke as Titama, Paul Swan, called "the most beautiful man in the world," as Oberon: Blanche Bates as Beatrice, Hattie Williams as Portia, Edith Wynne Matthison as Desdemona and scores more in turn, beaudemona and scores more in turn, beau-tiful, tragic and comical in their re-spective tableaux.

spective tableaux.
Following the pictures a costume ball was held at which the greater part of New York's society were in attendance.
The proceeds of the entertainment—about \$5,000, since 1,000 \$5 seats and twenty \$50 boxes were sold—will be used by the league to assist professional women.

wional women.

The patrons of one of the most elaborate and successful Shakespearian tableaux held in this city included the Governor and Mrs. Whitman, Mrs. William Adams Kissam, Mrs. James Speyer, Mrs. Paul D. Cravath, Mr. and Mrs. Felix Isman, Mrs. George Gould, Mrs. W. E. Taylor, Mrs. Charles H. Truax, Mrs. Felix M. Warburg, Mrs. Jules S. Bache, Sir Herbert Tree, E. H. Sothern, Miss Julia Marlowe, Mrs. Payne Whitay in a sketch called "Justified." It is may be made to those "cternal triangle" playlets Bache, Sir Herbert Tree, E. H. Sothern, a which she is always effective and her may be made to the man and prince of the man and prince of

TO PLAY IN ITALIAN MOVIES.

Will Sail To-morrow.

Lucien Muratore and his wife, Lina gagment in motion pictures in Rome. The title of the play has not yet been The title of the play has not yet been preserving our quiet and our dignity. No selected. They will return early in the word shall be spoken here of which our Davis, McKay and Ardine, Vallecita's said Mr. Muratore yesterday, "I will be Indian leopards, Imhoff, Conn and Coreene and Kartelli, "During the first part of next season," dred years, when the situation on the said Mr. Muratore yesterday, "I will be political chessboard shall have changed. "Nor do we need to hound our people into battle with wild fables of crucified."

ALL CITY BOWS TO Charlie Chaplin was sued in the Supreme Court yesterday by his former employers, the Essanay Film Company, for \$500,000 damages for alleged breach of contract. The papers throw an interesting light on the remuneration the famous movie actor had been receiving in contrast to his present salary with the Mutual. According to the papers, Chaplin made a year's contract with the Essanay company, ending December, 1915, at \$1,250 a week. In the spring of last year, however, it is alleged that Chaplin asked for an increase, which was granted on the basis of a bonus of \$100,000, payable in sums of \$76,000 upon the completion of each of ten pictures. Under this arrangement Chaplin was supposed to complete a two reel picture every three weeks until the end of his contract. The Essanay company alleges that during this period Chaplin failed to report at the studio for eighty-one days, for which he was being paid \$1,250 a week, and it is necessary, therefore. **AYON'S GREAT BARD**

Week of Shakespeare's Tercentenary Opens With Civic and Other Exercises.

MANY PLAYS ARE GIVEN

New York city will have a crowded week of official Shakespeare tercen-tenary celebrations. After weeks of preparation the participants in the vari-ous exercises to be held in honor of the Bard of Avon are all letter perfect in

their parts.

The city's official celebration, held under the auspices of the Bureau of Recreation, Department of Parks, Manhattan and Richmond, the allied clubs of the park playgrounds and gymnasia and the Mayor's committee, began last night with a Shakespeare festival playlet and dance in the gymnasium, 342 East Fifty-

welcome by Park Commissioner Ward, a prologue by William J. Lee, a flower dance, the presentation of a scene from "The Merchant of Venice," in which the

The Merchant of Venice," in which the parts were taken by Harry Benz, Henry Struminger and Abraham Naboivek; fairy revels from "A Midsummer Night's Dream," a number of folk dances and dance specialties.

This afternoon at 3:30 o'clock there will be outdoor celebrations in all the park playgrounds, which will consist of readings, dances and games, A similar programme is planned for 3:30 Thursday afternoon in all the park playgrounds.

On Wednesday evening at 8 o'clock On Wednesday evening at 8 o'clock there will be a Shakespeare festival, playlet and dance in the gymnasium at 407 West Twenty-eighth street, and an-

other in the gymnasium at 5 Rutgers place at the same hour on Friday evewill end Saturday evening with a Shakespeare musicale, festival and reading in the Mall, Central Park, at 8 o'clock.
The Professional Woman's League held a Shakespeare festival, followed by a costume ball, last evening in the Hotel Biltmore. In the Washington Irving

tured on "Shakespeare; Life the Great Adventure." Miss Pauline Jennings, assisted by soloists, talked on in Music" at Public Scholl 62, Hes-ter, Essex and Norfolk streets. Dr. Thomas G. Potterton lectured on "Eng-land and Shakespeare" at Public School 50, Bryant and Vyse avenues.

The Drama Society began its production last night at the Century Theatre of "The Tempest," and a band of negro 50. Bryant and Vyse avenues.

players put on for the week enth avenue. The Chelsea players are giving "King Lear" in churches and set-tlements in the Chelsea district. Last night the performance was at the Hud son Guild. On Sunday evening the Gamut Club will present a number of scenes from Shakespeare at the club rooms, 69 West Forty-sixth street. WEIMAR, Germany, via London, April

tenary of Shakespeare's death to-day as though the poet were the greatest of her own immortals instead of the proudest name in the literary annals of her most hated enemy, England. Last week the Deutches Theater in

Berlin gave a memorable Shakespeare cycle and this week the Royal Schauspielhaus in the same city will do like-wise. But the most important observ-ance is here in Weimar, Germany's Stratford-on-Avon, sacred to the memory of Schiller, Goethe and other great Ger-For fifty-two years this organization

of Germany's famous Shakespeare schol-ars has existed and it denot seem too much to say that it has made the English poet's works better known here than they are in England or America. It is a refreshing significance that the It is a refreshing significance that the society has made public nothing suggest-ing the hatreds of war and has made no move toward dropping from its honor-ary rolls the names of such men as King George and Theodore Roosevelt.

In his opening address President Alois Brandl, Privy Councillor and professor of English in the University of Berlin sounded a keynote of lofty spirit. "We here," he said, "can serve out

glorious Fatherland no better than descendants must be ashamed in a hur the beautiful and noble in a manner that shall save our people from the most terrible of all evils—spiritual cor-ruption and spiritual desolation."

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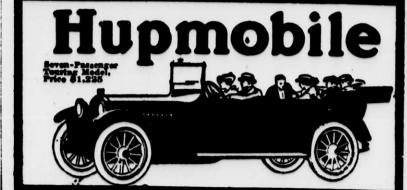
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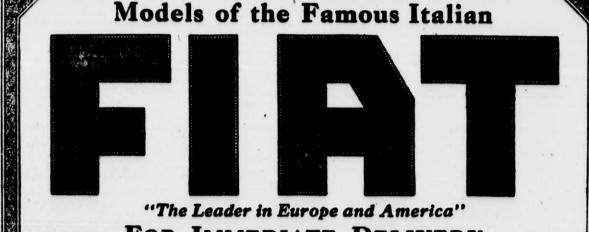
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